

Liszt
Ein Fichtenbaum steht einsam
(Heine, trans. Westbrook)

Lento—mesto
(Langsam—düster)

In
Ein

mf

pesante

north-ern land a pine-tree Stands lone - ly on bar - ren
Fich- ten-baum *steht* *ein - sam* *im* *Nor - den* *auf* *kah - ler*

p.

pp

p

p

height,
Höh', He slum - bers;
 ihn *schlä - fert;*

The musical score consists of three staves of music. The top staff is for voice and piano, starting with a piano introduction in 2/4 time. The middle staff is for voice only, with lyrics in both English and German. The bottom staff is for piano, providing harmonic support. The music is in a dark key signature of four flats. The vocal line is lyrical, with dynamic markings like 'mf' and 'pesante' in the first section, and 'pp' and 'p' in the second section. The piano part features sustained notes and chords, with rhythmic patterns that align with the vocal phrasing.

A snow - - y man - -
mit wei - - sser De - -

poco a poco cresc.

- - tle En - - vel - - ops him,
- - oke um - - hül - - len ihn

rinf.

*
20.

rinf.

chill and white.
Eis und Schnee.

rinf.

lungo
marcato

20.

Liszt — Ein Fichtenbaum steht einsam

Più mosso, ma molto tranquillo
(Etwas bewegter, aber sehr ruhig)

pp He dreams
Er träumt

pp dolcissimo una corda

— e'er of a palm - - tree, That far in
von ei - ner Pal - - me, die fern in

pp

east - ern lands, Lone - ly and still, is
Mor - gen - land, ein - sam und schwei - gend

cresc.

griev-ing
trau-ert

On des - - - o - late
auf bren - - - nen - der
burn - - - Fel - - -

*marcato**poco accelerando e rinforzando**Ped.**Ped.**Ped.*

Più lento
(Langsamer)

- - ing sands,
- - sen - wand,

Lone- ly and still,— is
ein - sam und schwei - gend

Più lento
(Langsamer)

*Ped.**Ped.*

*

griev - - ing
trau - - ert

On des - o - late
auf bren-nen-der

burn - ing sands.
Fel - sen - wand.

*cresc.**f**sf*